

Pianist Margaret Cheng Tuttle and **clarinetist Rebecca Leonard** are graduates of the New England Conservatory of Music (NEC) with extensive careers as teachers and performers in Boston and beyond. Margaret is a resident of Arlington and serves on the Board of the New England Piano Teachers Association (NEPTA). A winner in both the Commencement Competition and Piano Honors Competition at NEC, her performances have been broadcast on WGBH and radio stations in the Midwest and Tel Aviv. She has taught piano at the Rivers Music School, MIT, and privately. www.margarechtuttlet.com Rebecca's career has included performing with the Rhode Island, Portland, Vermont, New Hampshire, Albany, and Springfield Symphony Orchestras. She can be heard on the CRI, Pickwick, and Koch labels. Rebecca has a large private studio in her home and is an adjunct professor at the University of Massachusetts – Lowell.

For this performance, they are joined by **cellist Julie Reimann** and **violinist Jing-Huey Wei**. Julie has performed as a soloist, chamber musician, and with orchestras throughout the United States and abroad. A graduate of Curtis Institute of Music, she has studied with David Soyer and Aldo Parisot, and is a founding member of Duo Amie (www.duoamie.org), with an active performance schedule and online presence. She can be heard on Spotify, Apple Music, Amazon Music, and YouTube. Jing-Huey, a graduate of Boston University, is the string program director for Arlington Public Schools. As a violinist, she plays with orchestras and chamber music groups in New England. She is also Founder and Director of the Burnside Music Festival, a summer program for string students in Arlington.